

# ANJA KANNGIESER | Ph.D.

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## Profile

I am an early mid-career human geographer with a background combining geography and communication studies. I have an international reputation for advancing social science research through the arts and the geo-humanities. I am best known for my use of creative ethnographic methods to examine how grassroots communities in both the Global North (Europe) and Global South (Asia-Pacific) narrate their contestation of social, political, economic and environmental adversity. Over the past 5 years I have become attuned to sound and listening, and I have sought to conceptualise how the sounds of people and environments reveal differential relationships of power, affiliation, kinship and conflict.

I am committed to high impact academic publication and research – my work has been cited over 250 times and I have an h-index of 7. My work is foundationally interdisciplinary and as both a geographer and sound artist I seek to experiment with ways of communicating to students, peers and wide public audiences. I have taught at all levels in disciplines of Geography, Sociology and Communication Studies. I have been invited to present around the world, and my work has been shown in established artistic and scientific institutions. I have taken the initiative to found and collaborate on several international research projects and conferences, and I sit on the editorial board of one of my disciplines most recognized journals. I have an excellent track record of funding consolidation.

## Academic Appointments

01/01/2017 - 03/06/2018	Visiting Research Fellow, Oceania Centre for Arts, Culture and Pacific Studies, University of the South Pacific
01/05/2015 - 10/07/2019	Vice Chancellor's Fellow, Australian Centre for Cultural Environmental Research, University of Wollongong Key duties include: -Conduct and manage a large ethnographic grant project -Develop high impact publications, presentations, creative works and grant applications -Organize sessions at international conferences -Supervise and mentor graduate students, and project Research Assistants
01/09/2013 - 01/05/2015	Lecturer, Department of Sociology, Goldsmiths, University of London
01/06/2014 - 01/04/2015	Consultant, International Women's Development Agency
29/06/2012 - 29/06/2013	ESRC Post-doctoral Fellow in Geography, Royal Holloway, University of London
30/03/2009 – 30/12/2011	Research Officer, Centre for Cultural Research, University of Western Sydney
30/09/2010 - 24/03/2011	Adjunct Lecturer, Department of Media and Cultural Studies, Birkbeck College, University of London

## Education

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- 01/05/2005 - 01/12/2009 PhD, School of Resource Management and Geography (Cultural Geography)/School of Culture and Communication (Media Studies), University of Melbourne. Examiners: Prof David Pinder, Prof Ilaria Vanni.
- 15/02/2000-12/11/2003 BA (1<sup>st</sup> Class Hons), School of Theatre, Film and Dance, University of New South Wales.

## Publications

### Monograph

Kanngieser, A 2013 *Experimental Politics and the Making of Worlds*. London, Routledge. Citations: 21  
*This book newly theorised a form of creative politics, the 'performative encounter', used by community groups to respond to intersectional environmental, social and political issues including migration, education and the privatisation of public infrastructure. Reviewers state that it "provides a timely reminder of the political potential and actuality of doing things otherwise. What could be more important than that?" (Cresswell 2013), and call it "essential reading for geographers and others interested in the possibilities and problems of social, cultural and political experimentation" (Ingram 2015).*

### Monograph Forthcoming

Kanngieser, A *Between Sound and Silence: Listening for Environmental Justice* (proposal under review, Duke University Press)

### Peer Reviewed Articles

- Kanngieser A and Hawkins H 2017 Overcoming abstractions, invisibilities and distance: Artful engagements with climate change. *WIREs Climate Change* 8(5): 1-12. [2017 Impact Factor: 2.486; 2017 Ranking: 8/80 Global and Planetary Change (SJR). Citations: 2]
- Kanngieser A and Beuret N 2017 On silence and politics in the Anthropocene. *South Atlantic Quarterly (Special Issue Autonomism and the Anthropocene)* 116(2): 363-380. [2017 Impact Factor: 0.521; 2017 Ranking: 9/735 Literature and Literary Theory (SJR). Citations: 3]
- Kanngieser A, Chua C, Cowen D, Labban M, Mann G 2017 Reading Deborah Cowen's 'The Deadly Life of Logistics: Mapping Violence in Global Trade'. *Political Geography* 61: 1-9.
- Kanngieser A, Gallagher M and Prior J 2016 Listening geographies: Landscape, affect and geotechnologies. *Progress in Human Geography* (Online first) 1-20. [2017 Impact Factor: 4.602; 2017 Ranking: 1/634 Geography, Planning and Development (SJR). Citations: 18]
- Kanngieser A 2016 A brief proposition toward a sonic geo-politics. *Journal of Sonic Studies (Special Issue Encounters With Southeast Asia Through Sound)* [Online] Available at: <https://www.researchcatalogue.net/view/286764/286765>
- Kanngieser, A 2015 Geopolitics and the Anthropocene: Five propositions for sound. *Geohumanities* 1: 80-85. Citations: 13
- Kanngieser, A and Feigenbaum, A 2015 For a politics of atmospheric governance. *Dialogues in Human Geography* 5(1): 80-84. [2017 Impact Factor: 1.063; 2017 Ranking: 71/634 Geography, Planning and Development (SJR). Citations: 15]
- Kanngieser, A, Neilson, B and Rossiter, N 2014 What is a research platform? Mapping methods, mobilities and subjectivities. *Media, Culture and Society* 36(3): 302-318. [2017 Impact Factor: 0.846; 2017 Ranking: 50/427 Media (SJR). Citations: 11]
- Kanngieser, A 2013 Tracking and tracing: Geographies of logistical governance and labouring bodies. *Environment and Planning D: Society and Space* 31(4): 594-610. [2017 Impact Factor: 2.411; 2017 Ranking: 12/634 Geography, Planning and Development (SJR). Citations: 34]
- Kanngieser, A and Grindon, G 2013 Introduction: What moves us? *Parallax* 19(2): 1-6.
- Kanngieser, A and Kogawa, T 2013 A micro-history of 'convivial' radio in Japan. *Parallax* 19(2): 85-94. [2017 Impact Factor: 0.365; 2017 Ranking: 18/735 Literature and Literary Theory (SJR). Citations: 3]

- Kanngieser, A 2012 Creative labour in Shanghai: Questions on politics, composition and ambivalence. *Subjectivity* 5: 54-74. Citations: 3
- Kanngieser, A 2012 ... And ... and ... and ... The transversal politics of performative encounters. *Deleuze Studies (Special Issue Félix Guattari in the Age of Semiocapitalism)* 6(2): 265-291. Citations: 6
- Kanngieser, A 2011 A sonic geography of the voice: Towards an affective politics. *Progress in Human Geography* 36(3): 336-353. [2017 Impact Factor: 4.602; 2017 Ranking: 1/634 Geography, Planning and Development (SJR). Citations: 98]
- Kanngieser, A. 2008 It's our academy: Transforming education through self-organised universities. *Arena Journal* 29: 25-34. Citations: 2
- Kanngieser, A 2008 'Mobility is our goal!': Challenging perceptions towards citizenship, migration and asylum seeking through performative interventions. *Performance Paradigm* 4 [Online] Available at: <http://www.performanceparadigm.net/category/journal/issue-4/>
- Kanngieser, A. 2004. The question of authenticity in 1960s - 1970s Californian body art: Posing a challenge to a concept of presence. *Australasian Drama Studies Journal* 44: 65-77.

### Peer Reviewed Articles Forthcoming

- Kanngieser A and Hawkins H (in preparation) Engaging climate change through artistic practices. *Annals of the Association of American Geographers*
- Kanngieser A (in preparation) Eco-soundings: Translating and shaping understandings of climate change through field recordings and geosonifications. *Cultural Geography*
- Kanngieser A (in preparation) Articulating environmental justice: Pacific poetry as witnessing and testimony. *Transactions of the Institute of British Geographers*
- Kanngieser A (in preparation) Audio storytelling for environmental justice: Pacific podcasting and the amplification of community voices. *The Contemporary Pacific*

### Book Chapters

- Kanngieser A and Hawkins H 2018 Environmental Art in *Companion to Environmental Studies*. Edited by Noel Castree and Mike Hulme. London and New York: Routledge. 604-610.
- Kanngieser, A 2013 Towards a careful listening in *Nanopolitics Handbook*. Edited by Manuela Zechner, Bue Rübner Hansen and Paolo Plot. London: Minor Compositions.
- Kanngieser, A 2012 Listening as a method for 'knowing': Soundmapping Sector V and Rajarhat in *Transit Labour Digest* 4. Edited by Kernow Craig, Katie Hepworth, Brett Neilson, Ned Rossiter. Sydney: Blood and Thunder Press, 37-38.
- Kanngieser, A 2011 Breaking out of the specialist 'ghetto': Performative encounters as participatory praxis in radical politics in *Theorising Cultural Activism: Practices, Dilemmas and Potentialities*. Edited by Aylin Kuryel and Begüm Özden Firat. New York and Amsterdam: Rodopi, 115-136. Citations: 7. [Translated into Turkish 2015]
- Kanngieser, A and Shukaitis, S 2010 Cultural workers, throw down your tools, the metropolis is on strike in *Critical Cities: Ideas, Knowledge and Agitation from Emerging Urbanists*. Edited by Deepa Naik and Trenton Oldfield. London: Myrdle Court Press, 64-75. Citations: 2
- Kanngieser, A 2009 The productivity of disruption: The subversive potential of play and desire in the actions of Berlin and Hamburg Umsonst in *Aesthetics and Radical Politics*. Edited by Gavin Grindon. Cambridge: Cambridge Scholars Press, 1-26. Citations: 5

### Book Chapters Forthcoming

- Kanngieser A Transversal geographies: A politics of listening in *Transversal Geographies*. Edited by JD Dewsbury, Joe Gerlach and Thomas Jellis. London: Routledge.
- Kanngieser A Policing borders through sound: From LRADs to speech analysis. *Infrastructures of Citizenship: Digital Life in the Global City*. Edited by Deborah Cowen, Alexis Mitchell, Emily Paradis and Brett Story.

## Non-Academic Publications

- Kanngieser A, Nailatikau M, Lavaki, K, Ingleton H 2019 *Introduction to Podcasting Manual* [Online].
- Kanngieser A, Gibb R and Rekret P 2018 In Sonic Defiance of Extinction *Transmediale Magazine*, 26-30.
- Kanngieser A, Beuret, N and Sealey-Huggins, L 2017 On track to what? Colonialism, Climate Change and COP23 *Red Pepper* [Online].
- Kanngieser A and Last A 2017 Trans-Exclusionary Radical Feminism and the Matter of Gender. *Mutable Matter* 7 November [Online].
- Kanngieser A 2017 Four questions on field recording in *A Quiet Position | Four Questions*. Edited by Jez Riley French. UK: Engraved Glass Publishing.
- Kanngieser A 2016 Of what is heard and not heard in *Dirty Ear*. Edited by Brandon Labelle. Berlin: Errant Bodies Press, 51-57.
- Kanngieser, A and Last, A 2016 Five propositions | Critiques for the Anthropocene *Geocritique* [Online]
- Kanngieser, A 2011 Catalyst radio: Towards a radical UK Internet radio network. *Sourcefabric* [Online].
- Kanngieser, A, Heckert, J and Feigenbaum, A 2010 The antagonistic university? A conversation on cuts, conviviality and capitalism. *The Sociological Imagination* [Online].
- Kanngieser, A and Zechner, M 2010 Future functions: Aspiration, desire and futures in *Transit Labour Digest 2*. Edited by Kernow Craig, Brett Neilson, Ned Rossiter and Soenke Zehle. Sydney: Blood and Thunder Press, 11-13.
- Kanngieser, A and Zechner, M 2008 Negotiating speech and organizational practices: Field notes and reflections from two counter-G8 (2007) initiatives *Mute Magazine* [Online].
- Kanngieser, A 2007 Gestures of everyday resistance: The significance of play and desire in the Umsonst politics of collective appropriation. *Translate: Practices of Transmuting Signs* [Online].

## Teaching, Supervising and Mentoring

Teaching has been a constant part of my professional activities, my total teaching experience amounts to well over 500 contact hours. I have taught and supervised across undergraduate and postgraduate levels including PhD, and been responsible for all aspects of course administration and creation. I have directed and rewritten an MA degree, and organised and lectured a Departmental postgraduate course on research development and management.

2018-2019	<b>University of South Pacific (Fiji and Papua New Guinea)/Pacific Islands Climate Action Network/ College of the Marshall Islands</b> Community Podcast and Radio Training
2015-2019	<b>University of Wollongong, Australian Centre for Cultural Environmental Research</b> Supervision Research Dissertation 1 x PhD (co-supervision) "Sensing the Anthropocene: Experimental journeys through unsettling spaces" Session Leader UG Core Course (Human Geography: Living in a Material World) Storytelling and Environmental Justice
2013-2015	<b>Goldsmiths College, University of London, Department of Sociology</b> Director and Primary Lecturer MA 3 x Core Courses (Inventive Methods, Navigating Urban Life, Remaking Urban Life) Supervision Research Dissertations 7 x MA Sociology 11 x 3 <sup>rd</sup> year BA Sociology
2012-2013	<b>Royal Holloway, University of London, Department of Geography</b> Lecturer Geographical Field Training Riots, Strikes, Occupations: Radical New York

Session Leader MA (Cultural Geography)  
Supervision Research Projects

Emotions and Ethnography  
7 x 2<sup>nd</sup> year BA Human Geography

2010-2011 **Birkbeck College, University of London, Department of Media and Cultural Studies**  
Director and Lecturer UG Option Courses      Journalism and Politics  
Alternative Media

## Research Project Consolidation and Management (as P-I)

- 2019 **Antipode International Workshop Grant £10,000** "Frontiers of environmental justice: Building transoceanic solidarity between the Pacific, the Caribbean and the United Kingdom", University of Warwick, Global Sustainable Development/ Yesu Persaud Centre for Caribbean Studies.
- 2016 **University of Wollongong Faculty of Social Science Partnership Grant \$7,920** "Sounding climate change", University of Wollongong, AUSCCER. January 2016- January 2018  
I was the Principal Investigator for an interdisciplinary project exploring how the medium of sound can be used to help communicate climate change.
- 2015 **Vice Chancellor's Post-Doctoral Fellowship \$340,500** "Listening to climate change: Soundmapping sea level rise", University of Wollongong, AUSCCER. May 2015-July 2019.  
I am Principal Investigator on this project documenting the ecological, social and political impacts of rising sea levels and climate change in the Pacific Islands using ethnographic sound methods. This project also establishes and facilitates the first community podcasting trainings in Fiji, Marshall Islands and Papua New Guinea.
- 2013 **British Academy/ Leverhulme Trust £7,256** "Sounding geography", Goldsmiths College, Department of Sociology. April 2013-April 2014.  
I was the Principal Investigator on this pilot project developing sound as a method for mapping environmental change in urban spaces.
- 2013 **Economic and Social Research Council Festival of Social Science Award £1,147** "Creating worlds together: A workshop on experimentations and protest camps", Birkbeck College, University of London.
- 2012 **Economic and Social Research Council Postdoctoral Fellowship £83,500** "Creating worlds: The affective space of experimental politics", Royal Holloway, Department of Geography. June 2012-June 2013.  
I was a Postdoctoral Fellow and Principal Investigator on a project exploring the use of creative methods in community organisation. This resulted in my first monograph *Experimental Politics and the Making of Worlds*
- 2008 **University of Melbourne \$5,000** "Articulating movement: Negotiating a politics of migratory knowledge production", University of Melbourne, School of Culture and Communication, November 2008.
- 2005 **Australian Government Department of Education and Training Australian Postgraduate Award \$69,000** 'Performative encounters, transformative worlds' Doctoral Fellowship, University of Melbourne, February 2005-December 2009

### Project Management as Research Officer

- 2010 **ARC Discovery Grant \$360,000** "Culture in transition: Creative labour and social mobilities in the Asian century", University of Western Sydney, Institute for Culture and Society, March-August 2010.  
As Research Officer I co-managed and co-administered this large grant project and developed research platforms and events in Shanghai. I also supervised two MA research assistants on ethnographic methods. See [transitlabour.asia/shanghai](http://transitlabour.asia/shanghai)
- 2010 **Asia-European Foundation €12,500** "Projecting collaborative futures: Imaginaries for a micropolitics of networks and new media workers across Asia and Europe", University of Western Sydney, Centre for Cultural Research, August 2010.

I managed and organised this four-day research workshop with young creative workers. See [transitlabour.asia/blogs/anja-kangieser-manuela-zechner-interview](http://transitlabour.asia/blogs/anja-kangieser-manuela-zechner-interview)

## Conference Organisation

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- 2019 *"Frontiers of environmental justice: Building transoceanic solidarity between the Pacific, the Caribbean and the United Kingdom"* (with Dr Leon Sealey-Huggins and RGS-IBG RACE Working Group), University of Warwick, Global Sustainable Development/ Yesu Persaud Centre for Caribbean Studies, (date tbc) July 2019  
This week-long conference will bring together climate justice advocates and academics from the Caribbean, the Pacific and the United Kingdom to discuss intersections of neocolonialism, geopolitics and environmental justice in frontline Global South regions.
- 2013 *"Creating worlds together: A workshop on experimentations and protest camps"* (with Protest Camps Research Network), Birkbeck College, University of London, 2 November 2013  
This conference brought together academics and activists from around the UK working on protest camps to discuss historical and contemporary experimental forms of protest in urban environments.
- 2013 *"Creating worlds: The affective spaces of experimental politics"*, Royal Holloway, University of London, 14 January 2013  
This conference brought together international geographers to discuss how creative methods can be used to further political and human geography.
- 2009 EduFactory at *"Wintercamp"*, Institute of Network Cultures, Amsterdam.  
I co-developed the international education network, Edu-Factory, with production of journal publication and series of international conferences and meetings. See <http://networkcultures.org/wpmu/wintercamp/winter-camp-report/>; [http://www.networkcultures.org/\\_uploads/Winter\\_Camp\\_report\\_def\\_web.pdf](http://www.networkcultures.org/_uploads/Winter_Camp_report_def_web.pdf)
- 2008 *"Articulating movement: Negotiating a politics of migratory knowledge production"* (with Dr Aren Aizura), University of Melbourne, School of Culture and Communication, 21 November 2008.  
I co-organised this conference on theorising migration, border-crossing and identity production.

## Prizes and Awards [for Grant Funding see Research Projects]

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- 2017 Jury nomination Digital Music and Sound Art, Prix Ars Electronica Award (internationally acclaimed "time-honored media arts competition" in electronic and interactive art, computer animation, digital culture and music)
- 2017 University of Luneburg Digital Cultures Research Lab Visiting Fellowship (EUR 5,000)
- 2016 Public Office Industry Partnership (AUD 200,000 in kind)
- 2016 ABC Radio National Artist Commission (AUD 1,000)
- 2016 University of Minnesota Centre for Study of Global Change Visiting Speaker Award (USD 3,000)
- 2015 Liquid Architecture Artist Commission (AUD 1,500)
- 2014 Arts Admin Imagine 2020 Art and Climate Change Lead Artist (GBP 2,000)
- 2013 Goldsmiths College Research Development Fund (GBP 1,000)
- 2013 Live Art Development Agency Award (GBP 1,000)
- 2013 *Progress in Human Geography* Best Paper Prize (GBP 250)
- 2010 University of Edinburgh Workshop Grant, Experimenting with Geography (GBP 500)
- 2009 Nomination, University of Melbourne Chancellor's Prize for Excellence
- 2009 Arts Admin 2 Degrees Climate Change Artist Commission (GBP 2,000)  
University of Melbourne Arts Faculty Postgraduate Conference Scheme (AUD 3,000)
- 2007 Institute of Australian Geographers Postgraduate Travelling Scholarship (AUD 500)
- 2006 University of Melbourne Travelling Scholarship (AUD 7,000)  
University of Melbourne School of Creative Arts Postgraduate Grant (AUD 500)
- 2002 University of New South Wales Upper Level Prize, School of Theatre, Film and Dance

## Selected Keynotes and Invited Talks

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- 2018 'Extraction, incarceration and rising seas: the weaponisation of nature in Nauru' invited speaker. *European Society for Oceanists*, University of Cambridge, 7-10 December
- 2018 'Podcasting cities: A users guide' invited panellist. *The Festival of Urbanism*, University of Sydney, 13 September
- 2018 'Sounding environments: Listening for environmental justice' invited speaker. *The New Oceania Literary Series*, University of Hawai'i Manoa, 23 July
- 2018 'Contemporary themes in urban geography' invited panellist. *New Zealand Geographical Society Institute of Australian Geographers*, University of Auckland, 11-14 July
- 2017 'Listening at the margins: Thinking, feeling, and doing difference' invited panellist; 'Decolonising institutional arrangements: Insights from the arts, education, and policy' session organizer. *Royal Geographical Society-Institute of British Geographers*, 29 August-1 September
- 2017 'Listening to crisis: The operation of sound in understanding climate change' invited keynote. Digital Cultures Research Lab, Leuphana University, Lüneburg 27 June
- 2016 'Inhabiting the slow violence of ecological catastrophe' session co-organiser and panellist; 'Technological infrastructures and the geopolitics of control' invited discussant. *Association of American Geographers Annual Conference*, San Francisco 29 March-2 April
- 2016 'Sound and ecological crisis' invited keynote. Interdisciplinary Centre for the Study of Global Change, University of Minnesota, Minnesota, 24 March
- 2016 'Sound and ecological crisis' invited keynote. CRISAP, London College of Communication, London, 10 March
- 2015 'Digital infrastructure and economy' invited keynote. Institute for Culture and Society, University of Western Sydney, 3-5 November.
- 2015 'Communism and catastrophe' invited panellist; 'Governing atmospheres' invited panellist; 'Decolonizing the Anthropocene' session co-organiser and panellist. *Royal Geographical Society-Institute of British Geographers*, 2-4 September.
- 2015 'Policing the Anthropocene' invited speaker. Department of Media Studies, Bournemouth University, 3 July.
- 2015 'Author meets the critics: Deborah Cowen's *The Deadly Life of Logistics: Mapping Violence in Global Trade*' invited panellist; 'Listening to the Anthropocene' invited speaker; 'Is hope radical? Creative methods, experimental politics and diverse adventures in living through environmental change' session co-organiser and chair. *Association for American Geographers*, 20-25 April.
- 2013 'Sonic geographies' invited keynote. Zurich University of the Arts, 15-17 November
- 2013 'Suspending time: The affective voice of revolutionary imaginaries' invited speaker. *Resonant Bodies: Landscapes of Acoustic Tension*, Institute for Cultural Inquiry, Berlin, 13-15 June.
- 2013 'Letting atmospheres speak' invited keynote. University of California, Berkeley Townsend Humanities Lab, 5 April.
- 2013 'The governance of voice: Technologies of control and 'other media' studies' invited speaker. Rutgers University, School of Communication and Information, 3 April.
- 2013 'The politics of the social in contemporary art' invited speaker and panel chair. Tate Modern, London, 16 February.
- 2012 'Affective communication and protest camps' invited keynote. University of Leicester, 26 June.
- 2011 'Creativity and resistance' invited speaker. Birkbeck College University of London, Centre for Media, Culture and Creative Practice, 5 March.
- 2010 'Creative encounters and radical geographies' invited speaker. University of Bristol, School of Geography, 12 December.
- 2010 'Pirates, pools and politics: Creative experiments as radical politics' invited keynote. Zurich University of the Arts, 3 March
- 2009 'Performative encounters, transformative worlds' invited speaker. Queen Mary University of London, School of Geography, 6 October.

## Selected Art Works and Exhibitions

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- 2019 'Mining the Deep' (with D Jenatsch and PANG Fiji), Queensland Art Gallery/Gallery of Modern Art 24-28 March
- 2018 'Amplification/ Annihilation' (with R Gibb and P Rekret), Unsound Festival, Poland 7-14 October
- 2018 'Eye of the Storm' (with K Lavaki, A Rabuka, A Rigsby, P Sipeli and P Stanton), Reina Sofia Museum of Contemporary Art, Madrid
- 2017 'Amplification/ Annihilation' (with R Gibb and P Rekret), Café Oto, London, 20 August
- 2017 'Sensory Ecology' (with P Stanton), Gympie Gallery, Gympie, 21 June-12 August
- 2017 'Listening to Others', Documenta 14 Radio, Savvy Gallery, Berlin, 3 July
- 2016 'Orbis' (with P Stanton), Emergent Ecologies, Kilroy Arts Space Brooklyn
- 2016 'And Then the Sea Came Back' (with P Stanton), ABC Radio National (Nominated for Prix Ars Electronica)
- 2015 'Stories of Extinction' (with D Jenatsch), Firstdraft Gallery Sydney, Institute of Modern Art Brisbane, 30 September-4 October
- 2014 'Sound and the City' (with E Spinelli), Natural History Museum, London, 9-11 June
- 2014 'Imagine 2020', Arts Admin, London, 2 July
- 2013 'Tuning In Tuning Out', Live Art Development Agency, London, 7-8 September
- 2013 'Dirty Ear Forum', Transmediale, Berlin, 18 January-3 February
- 2009 'Rabbit-hole Radio' (with D Jenatsch), 2Degrees Festival, ArtsAdmin, London, 15-16 June

## Selected Media

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- 2018 Artist interview feature, *The Wire – Adventures in Sound and Music*, forthcoming October
- 2018 'What does the End of the World Sound Like?' *Outline Magazine*, 20 August
- 2014 'Hierarchy', The Forum. *BBC World Service and Radio 4*, 16 December
- 2013 'Tracking and Surveillance', The Forum. *BBC World Service and Radio 4*, 5 October

## Service to Profession

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### Working Groups and Memberships

- 2016- ongoing RGS-IBG RACE Working Group Committee Member
- 2010-2019 Member and Fellow, Royal Geographical Society-Institute of British Geographers
- 2010-2019 Member, American Association of Geographers

### Editorial

- 2016-2019 Editorial Board, *Environment and Planning D: Society and Space*

### Referee and Reviewing

*Environment and Planning D: Society and Space, Progress in Human Geography, Cultural Geography, Emotions, Space and Society, Journal of Sonic Studies, Antipode, South Atlantic Quarterly, Leonardo Music Journal, Body and Society, Deleuze Studies, Theory, Culture and Society, The Contemporary Pacific, Environment and Society*

## Languages

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- English: Native (reading, speaking, writing).
- German: Fluent (reading, speaking, writing)